CATALOGUE

OF A SUPERB AND VALUABLE

OLLECTION

O F

ITALIAN, FRENCH, FLEMISH, AND DUTCH

# PICTURES,

Collected Abroad last Year, with great Speculation and Expence,

### By MR. ROBERT ANSELL,

Confifting of the Works of the following great Masters, the Whole in the highest Preservation, wire

P. PERUGINO,
GUERCHINO,
TITIÁN,
C. VERONESE,
DOMINICHINO,
P. DE' CARTONA,
ALBANO,
GIS D'ARPINO,
N. AND G. POUSSIN,
LE SUEUR,
DE LA HEIRE,

PATTEL, VERNETT, ROBERE, VANDERMULEN, LARESS, RUBENS, VANDYKE, TENIERS, REMBRANDT, POLENBOURGH, OSTADE, A. VANDERVELDT,
PYNAKER,
CUYP,
J. STEEN,
D. VLEIGER,
R. SAVORY,
BACKHUSEN,
DENLEF,
BREUGHEL,
VANDALEN, &c.

ALSO

A most Capital and High-Finished PICTURE, by CARLO DULCHI,

Esteemed the Best of that MASTER;

TOGETHER WITH

A remarkable fine PICTURE, by GUERCHINO,

AND

A CONVERSATION, by TENIER, superlatively fine;

Which will be Sold by AUCTION,

## By MR. CHRISTIE,

At his GREAT-ROOM, in PALL-MALL,

On FRIDAY, the 15th or FEBRUARY, 1771, and the following Day.

To be viewed on Wednesday the 13th, and till the Sale, which will begin each Day at 12 o'Clock.

CATALOGUES may be then had at the Place of Sale.

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RATTRI, VERNETT, ROBERE, VANDERMULEN, RUBENS, VANDVEE, VA

A. VANDBRYEDE PYNAKER, CUYP, D. YLBIGER, D. YLBIGER, R. SAVORY, DENIES, DENIES, BREUGHEL, BREUGHEL, VANDALKW, G.,

ALSO

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TOGETHER WITH

A remarkable fine PICTURE, by GUERCHING.

AWA

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## By Me, CHRISTIE,

At his Genar-Room, lo Paul Main

Os FRIDAY, the 15th of FERRUARY, 1571, 1st me of the late Dis-

To be viewed on Warmaran the 13th, and all the Sale, which will drein such that are 2 on 18th

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# FIRST DAY'S SALE.

## FRIDAY, February 15, 1771.

#### PICTURES.

	AS 25 Park	Lor asked bilony-since	Inches	Inches wide.
	VANDERCABLE -	I ATTLE and figures —	22	28
	ITALIAN -	2 A landscape, with figures -	- 10	25
	DITTO	3 A ditto, its companion	- 19	25.
	DITTO	4 Pas Ditto —	<b>—</b> 19	25
	DITTO	5 Ditto —	- 19	25
	CUYP	6 A horse	7	9
	BATTIS PIVA -	7 A holy family	_ 19	28
	Mocheroon -	8 A warm landscape and figures — —	- 19	25
	LE SUEUR -	9 The Four Seasons, (a circle)	_ 46	-,
	SCALKEN	10 Pygmalion, from Ovid	- 15	13.
	REMBRANDT -	I.I A whole length, a study	22	13
	J. VANDERVELDT	12 A fmall landscape and figures	- 9	15.
	VANDERNEER	13 A sea view, by moon light, with ship careening		19
	C. MATTUER -	14 A landscape and figures, with a water-fall -		25
	JUVENET -	15 The adoration of the shepherds	- 18	15
	FLEMISH -	16 A landscape, cattle and figures —	- 20	32:
	RUBENS -	17. The battle of the Amazons, (fine) School of	_ 28	40
	F. HALLS	18. A man playing on a guitar, and a woman finging		
		(an oval)	- 30	25
	FLEMISH -	18*A view of a fea-port, with buildings, figures, &		
7 , . 7 .	Rubens	19 An allegorical fubject -	- 19	24.
7.7-	HUYOMANS -	20. A grove, with figures, cattle, &c.	32	46
W- 1 M	VANGQEN -	21 A sea-piece, with boats, &c	- 15	24
a n	J. MIELLE -	· 22 Jacob's departure	- 34	46
2 190.	N. Poussin -	23 St. Matthew and the Angel -	- 36	48
8.19.	LUCA GIORDANO	24 The departure of Hagar and Ishmael from Abrah	am 51	36
9196	DITTO -	25 Hagar and Ishmael with the Angel, its compani		36.
7	OLD GRIFFIER	26 A view of the Rhine, with boats, figures, bui	ld-	
- 1	The second of the same of	ings, &c	18	24
9.19,6	DITTO	27 Its companion	_ 18	24
the state of the s			1 1 1 1 1 1	

	. 1	(4)	Inches I	
	AND MAN TO AND VALVE TO	28 A large fea piece	HE	
	The same of the sa	29 A ruin of a temple in Egypt	- 19	26
	ROBERE -	30 A perspective view of a landscape under a bridge	е,	
	DITTO —	its companion T	7 19	26
	POLENBOURG A 2	31 St. Christopher	- 6	8
	TITIAN	31*Two philosophers, highly finished, by -	-	
		32 A woman with a candle, and various domest	ic	
	D. RYCKHAERT - INT	articles	- 26	36
	SALVIATI -	33 A triumphal arch, with other buildings, figure	s, -	
	OALVIAII	2 3 St. U T-9 1 7	- 14	19
25	TINTORET	33*An history-piece	-	
13	VIVIANO	34 A piece of ruins, highly finished -	_ 28	24
	P. WOVERMANS - SOTURA	35 Horses and figures	DEREN	419
	BERGHEM COTHER A	36 The sheep-shearers -	- 11/12	4
	VANGOEN	37 A landscape, with a castle on an eminence -	- 30	41
	HAGER -	28 A landscape, cattle and figures -	- 211	30
	HUGHTENBOURG	20 A battle-piece		
	R. Tivoli -	40 A landscape, with cartle and figures -	- 19	U25
	ITALIAN -	Ar Cleopatra, Vide Dryden's beautiful description	of BLIT	
	CC Of months 19 25	ber first attendance upon Antony	oasno:	
	GLOBER -	42 A landscape, the figures by Lares	22	18
	DITTO -	12 A directirs companion	22	
	ROTENHAMER -	AA Ecce Homo, with many figures -	- ANDRES	3.14
	R. SAVORY -	The garden of Eden, with variety of anima	Is, MAY	
	with flip careening - at in	highly spiffed	22	A 30
	VAN BLOOMEN -	46 Horses and figures	- 418	24
	Dirio -	47 Ditto, its companion	- 18	24
	VANGOEN	18 A view in Holland, a winter fcene, with abun	d-	
	(fine) School of - 28" to	ance of figures skaiting -	- 16	24-
	PATTEL -	49 A high-finished landscape, with the Sybils temp	le 52	39
-	VANGOEN -	50 A view in Holland, with boats and figures -	- 24	34
	De Witt -	51 Chrift, with his Apostles, in the tempest	- 30	24 .
	LARESS -	52 Appelles painting Alexander's mistress -		17
	T. OSTADE -	53 A landscape, cattle and figures -		28
	REMBRANDT -	54 A portrait of a lady		19
	I. STEEN -	55 The Alchymist, remarkably fine for its expression	n,	
3	Manager Manage	(engraved)	- 42	32
	RUYSDAEL	56 A fine clear landscape, cattle and figures -	39	50
	G. D'ARPINO	57 A dead Christ, supported by angels	45	37
	DE Vos	58 A capital fox-hunting	- 48	72
1	CARLO VERONESE	59 The Virgin, with the infant Jesus, St. Jo.		
	The second	St. Falach and the angel	35	37

	Lor	Inches Inches
G. Poussin	- 60 A landscape and figures, fine	high. wide.
DITTO -	61 Ditto, its companion	
	62 A musical conversation, very capital	
VANDERMULEN	63 A large landscape, with Lewis XIV. as	40 49
	nobles going out a hunting	47 66
P. BRILL -	64 A landscape, a view in Switzerland, wit	h the
is the second	famed flory of William Tell shooting the	apple
	off his fon's head	38 56
An Himsels -	5 The portrait of Rembrandt, by (oval).	-The
7	boldness and spirit quith which this h	and in
troing	painted, is suitable to the genius of this	great west -
	artile in the second second	
VANDYKE SELECTIVE	oo a portrait of that celebrated author Woo	erius, TruoV.2
	(OVal)	
20 WYNANTS -	67 A clear and pleasant landscape, the figure	es by
1 17	Linglebach	29 20 7
Zala Cal Mario Dan	00 A large landicape, a view in Flandere	with
The Potential	ablic edi ofigures processary of the wilde	54 80.0
- DAORA	69 Jupiter, Mercury, and Argos, (an octagon)	- TE 15
The state of the s	70 Magnificent ruins, with the martyrdom of	F-St.
	George, the figures by P. da-Cartona	- SINGHERT
	71 A ditto, with St. Paul preaching at Athens	- THE STATE OF THE
ANDRIAN VANDERVELDT	- 72 A landscape with cattle, in which is the flor	y of yantal
01 01	Mercury and Argos In this picture	the errice
8- 51	the data of characters of the animals are amazingly corr	ed; wright
	the landscape composed equal to the greatest Ita	lian seronar
N. Poussin -	master master	- 27 36
f.im	73 Alexander at the tomb of Achilles. This pid	ture
I as or enough to view	is nobly composed with that greatness and propi	riety Romand
D. TENIERS	usual to this great master, and in high preserva	tion 28 39
CI II	- 74 A corps de guard (on copper) This pietur	is a second
1 1 mg 02 12 - 200	finely group'd; the attitudes are just; the sp	irit
W. / 2 11	and lively expression in the variety of face	1 13
1	admirable; there's a harmony of colouring,	and
1 10 00 1 00	freedom of pencil, throughout this picture, fear	ely
Secretary and 28 42	to be equalled; and may justly be faid to be	one-
GUERCINO ==	of the finest pictures of this master	- 22 29
C	- 75 The history of Job, a superb and capital picture 76 St. Francis	ire and a second
I. CARRACCHI		THE PERSON NAMED IN
CARLO DOLCHI	- 77 Virgin and Child - 78 Magdalen.	T REPERE
Be as political a pro-	10 maguents.	TO LOUIS A

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### SECOND DAY'S SALE.

### SATURDAY, February 16, 1771.

	PICTURES.		
by (lave),			Inches
to hand take distrib.	O.T. and alverte have alreaded		wide.
LE BRUN	1 業業 # HE baptizing of our Saviour —	29	24
FYTE	2 T A flower-piece -	31	42
S. VOUET	3 # Elizabeth presenting the Virgin in the	SEE .	qua V
and the same	業業 利米 temple —————	24	15
KLOMP -	4 A small landscape and cattle -	16	13
VIVIANO -	5 A view of the Capitolium, at Rome	. 19	26
DITTO	6 Ditto, its companion	- 1554	
D. VINKENBOOM	7 St. John preaching in the wilderness, with a	1	
21 21 (comaño ma)	multitude of figures -	- 19	19
VANGOEN -	8 A view in Holland, with boats, &c.	15	19
PYNNAKER -	9 A landscape and figures	. 36	31
	10 The raifing of Lazarus, (on copper)	- 16	20
	II Hagar and Ismael, after Rembrandt	- 15	13
	12 Christ disputing with the Doctors, its companion	1	
	13 A landscape, with cattle and figures	. 30	42
	14 The fiege of Mechlin	- 5Z	78
	15 A small landscape, with rocks, water-fall, &c.	12	16.
	16 Its companion	- 12	16
	17 The Virgin and Child, with Cherubs	- 32	25
DENIEF -	18 The infide of a church, with a variety of figure		25
	19 A view of a church, with a waggon on a bridge, &c.		24
	20 A landscape and figures	- 14	19
	20*A warm landscape, cattle and figures	- 21	29
	21 An old woman reading	- 11	. 8
		- 12	8
N. Poussin —	22 A Venus and Satyr, a small sketch		
CUYP	23 A landscape, with rocks, cattle, &c.	- 17	27
P. Brill -	24 A fine landscape, with cattle and figures' -		100
Morrillio -	25 The head of St. Joseph	- 12	10
J. Liess	26 Nymphs bathing	- 12	16
Mocheroon -	27 A landscape and figures -	40	36
OSTADE	28 A school, with boys	- 13	17
O VANDERNEER	29 A landscape, with figures, going out a hawking		28
- M	A True States and a series	- 21	28

AR. CARRACCI  M. RICCI  32 A large landscape and figures  90 66  DITTO  33 Ditto, its companion  90 67  VANGORN  94 A view of Dork, with boats and figures  15 22  VANUDEN  35 A landscape, cattle and figures. It's easy to see but his high shifted landscape near painted ander the direction of Rubens  75 A fea view, a calm, with variety of figures, &c. 14 25  DITTO  37 A florm, its companion  71 Ilbourd  38 The inside of a room, with a woman, very highly finished  80 R. TIVOLI  39 Cattle and figures in a landscape  90 66  VERNET  36 A fea view, a calm, with variety of figures, &c. 14 25  DITTO  37 A florm, its companion  71 Ilbourd  72 A fine clear landscape, with figures and cattle, a fun-setting  POLENBOURD  41 A fea florm  42 A fine clear landscape, with figures and cattle, a fun-setting  POLENBOURD  43 The Nativity, enriched with a variety of figures and figures  A fun-fetting  POLENBOURD  44 A prospect in Helland, with ferry-boats, cattle, and figures  45 A woman's head, (octagon)  25 19  DITTO  46 A man's head, its companion  27 Alandscape and figures  48 A conversation  49 A capital flag hunting  49 A capital flag hunting  50 An exact representation of the city of Anisvery across the Scheld, with a variety of figures and boats on the fore-ground  45 A view in Reme, with noble edifices, figures, &c. 30 39  MOCHEROON  53 A landscape and figures  45 A view in Reme, with noble edifices, figures, &c. 30 39  MOCHEROON  53 A landscape and figures  54 A view in Helland, by moon light, with boats, figures, &c. very highly finished  46 A wirmish in a landscape, remarkably fine  91 A view in Helland, by moon light, with boats, figures, &c. very highly finished  92 An. CARRACCI  93 A view in Helland, by moon light, with boats, figures, &c. very highly finished  94 A view in Helland, by moon light, with boats, figures, &c. very highly finished  95 A view in Helland, by moon light, with boats, figures, &c. very highly finished  96 A kirmish in a landscape, remarkably fine  97 An. CARRACCI  98 Diana and Aften  99 Collands	- minimization	Lo			. wide.
M. Ricci	AN. CARRACCI				
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VANOBEN	(1) 1 hard 52 de same		HATS THE IN THE STATE OF THE ST	0120	
VANUDEN	O COMPANY OF THE PROPERTY		TOTAL TO BEEN MERCHANISH TO THE COLUMN	11600	
See   bat this high finished landscape was painted   mader the direction of Rubens   13   18	The second second			-	
### WERNET   36 A fea view, a calm, with variety of figures, &c. 14 25    Ditto	A strings, sagings		THE REAL PROPERTY AND THE PARTY AND THE PART		1 20
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Ditto	VERNET -	36		-	ANTHE
Tilbourg	583 DITTO		All a management of the contract of the contra		
R. Tivoli	TILBOURG			,	
R. Tivoli	3/-	3			20
Ditto	R. Tryon -	20			40
BACKHUSON	A 9 /				100000000000000000000000000000000000000
Vanderneer	Samuel and the same	1.25.00			
A fun-fetting	THE STATE OF THE STATE	10000 11			,
POLENBOURG — 43 The Nativity, enriched with a variety of figures 18 15 8. RUYSDAEL — 44 A profeed in Holland, with ferry-boats, cattle, and figures — 31 38  REMBRANDT — 45 A woman's head, (octagon) — 25 19 DITTO — 46 A man's head, its companion — 25 19 RUYSDAEL — 47 A land(cape and figures — 22 25 PALLAMEDES — 48 A conversation — 19 25 SNYDERS — 49 A capital stag hunting — 48 72 MINDERHOOT — 50 An exact representation of the city of Antwerp across the Scheld, with a variety of figures and boats on the fore-ground — 45 66 POUSSIN DE MARE — 51 A view in Rome, with noble edifices, figures, &c. 30 39 TITTO — 52 Ditto, its companion — 30 39 MOCHEROON — 53 A landscape and figures — 34 48 NAN. CARRACCI — 54 Christ restoring the blind to fight — 55 A view in Holland, by moon-light, with boats, figures, &c. very highly finished — 14 20 WANDERMULEN — 56 A skirmish in a landscape, remarkably fine — 9 12 BREEMBURGH — 57 The inside of a cavern, with figures variously employed — 9 12 POLENBOURGH — 58 Diana and Azean — 9 12 STORK — 59 A view of Delfi, with boats and figures — 23 19 DITTO — 60 Its companion — 23 19 OSTADE — 61 A conversation, in his best manner — 14 17 BOTH — 62 A landscape, cattle and figures — 12 16 SACHTLEVEN — 63 A high-sinshed landscape and figures — 15 49	79 Po Alian diagrapa	THE PERSON NAMED IN		8 8 14	24
A prospect in Holland, with ferry-boats, cattle, and figures   31 38 38 38 48	POLENBOURG -	43			
## A woman's head, (octagon) — 25 19 ## DITTO — 46 A man's head, its companion — 25 19 ## RUYSDAEL — 47 A landscape and figures — 22 25 ## PALLAMEDES — 48 A conversation — 19 25 ## NINDERHOOT — 49 A capital stage hunting — 48 72 ## MINDERHOOT — 50 An exact representation of the city of Antwerp across the Scheld, with a variety of sigures and boats on the fore-ground — 45 66 ## POUSSIN DE MARE — 51 A view in Rome, with noble edifices, figures, &c. 30 39 ## DITTO — 52 Ditto, its companion — 30 39 ## MOCHEROON — 53 A landscape and figures — 34 48 ## AN. CARRACCI — 54 Christ restoring the blind to fight — 70 ## VANDERMULEN — 55 A view in Helland, by moon light, with boats, figures, &c. very highly snished — 14 20 ## BREEMBURGH — 57 The inside of a cavern, with figures variously employed — 9 12 ## POLENBOURGH — 58 Diana and Assean — 8 10 ## STORK — 59 A view of Delft, with boats and figures — 23 19 ## DITTO — 60 Its companion — 23 19 ## OSTADE — 61 A conversation, in his best manner — 14 17 ## BOTH — 62 A landscape, cattle and figures — 15 49	22 / S. RUYSDAEL				THE STATE OF
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